



2015 Drunken Historical Society Detroit Fête d'Anniversaire

CALL FOR ENTRIES

The Detroit Drunken Historical Society, in conjunction with Corktown Studios, is calling all artists, designers, and makers to conceive and create visual interpretations of Detroit Folklore for a Detroit birthday celebration this summer.

- **What:** The Detroit Drunken Historical Society would like to commemorate the City of Detroit's birthday this July with a party celebrating the folklore of our city's French past. We are seeking artists of all media to generate new works surrounding a selection of French-centric historical works of fiction provided.

The Detroit Drunken Historical Society is a meetup group that hosts monthly activities at local bars in Detroit for people to come out and learn about Detroit's 300 year history in a casual, engaging environment.

- **When and Where:** The pieces will be put on display and up for sale in a Silent Auction at Jam Handy on East Grand Boulevard in Detroit during the Detroit Drunken Historical Society's City fête d'anniversaire on Friday, July 24th, 2015 7pm-10pm (2900 E Grand Blvd Detroit, MI 48202)

Pieces will need to be delivered to that location one (1) week prior to the event date. Exact time will be set closer to event date.

- **Who Can Apply:** Artists can work in any medium, be any age, or in any stage of their career.
- **The Deal:** Artists will receive a \$100 stipend for each piece of work selected to be created, with \$50 provided at award, and \$50 provided when the piece is delivered for the final show. The piece will be placed for sale via a silent art auction format, with the artist earning 90% of the sale price, 10% being sent to Corktown Studios for organization and facilitation in the event. Artists will set the value of the piece, with bidding starting at 50% of suggested value. Artists may propose up to 3 pieces.

Works should depict, interoperate, or generally be conceived around a selection of historical fiction illustrating French-centric Detroit Folklore. Recommended works to interpret, as well as additional details regarding this event can be found at our website at www.corktownstudios.com/DDHS

To help increase awareness and enthusiasm for the event, we will request the ability to take photos of the pieces in progress, or have photos provided by the artist of the piece in progress, which can be shared with potential attendees 2 weeks prior to the event.

- **How to Apply:** Interested applicants are asked to submit a proposal to the curation team. Applications should contain the information outlined below and can be found at www.corktownstudios.com/DDHS

- **Application Details**

- 1.) Applicant Name
- 2.) Personal Statement and or Prior Experience (1000 words or less)
- 3.) At least 2 examples of previous work (small jpegs please)
- 4.) Proposal for Piece(s) outlining the historical work to be interoperated (can be all or part), the proposed medium, and the size of the proposed work

Applications are due at midnight , March 27th, 2015. No late entries will be accepted. Winners will be notified April 6th, 2015

Send questions and applications to corktownstudios@gmail.com or visit the online application

- **Important Dates:**

Call for Proposals Live: Feb 16th, 2015

Proposal Deadline: Midnight, March 27th, 2015

Notification of selected Proposals: April 6th, 2015

Deadline for Completed Artwork: July 17th, 2015

Show: July 24th, 2015



web		http://www.corktownstudios.com
face		facebook.com/CorktownStudios
mail		corktownstudios@gmail.com
real		2707 14th, Detroit MI 48216